

SEP 23 1921

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✓ THE ADVENTURES OF TARZAN ✓

✓ Episode 10 "The Simoon" ✓

✓ Photoplay in two reels ✓

✓ Screen version by Lillian Valentine  
and Robert F. Hill ✓

✓ Directed by Robert F. Hill ✓

✓ Author, Great Western Producing Company ✓  
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The Adventures of Tarzan

Adapted from the Return of Tarzan

SEP 23 1921

By Edgar Rice Burroughs

Adaptation and Continuity by

Lillian Valentine and Robt. F. Hill.

EPISODE #10

## THE SIMOON

Picking up lap-over, Tarzan and Jane slides down a chute, and lands in a cellar, that has only one barred window, that looks onto a street. Tarzan picks up Jane and sees that she uninjured. He tries the bars of the window, and finds that they resist his greatest efforts. Tarzan remembers that the Bull Ape is nearby, and smashes the window, calling to the Ape. The Ape hears the call and taking the horse, hurries in the direction the sound came from.

Hagar the Beggar, is delighted at having tricked Tarzan and Jane, and at the idea of holding up Rokoff, the Frenchman and the Chief, and making them pay for their release.

Rokoff and the Frenchman recover as they hear Tarzan's call. They rush to the Hall, and nearly fall down the pit as they see Hagar's grinning face, and command him to lower the stairs. Hagar tells them that they too are his prisoners, and they must pay him, or they all will remain where they are. Rokoff orders the Frenchman to throw Hagar some money, which he does, and Hagar lowers the stairs.

In the meantime the Ape, leading the horse, has arrived at the window, and Tarzan and he start loosening the bars. Finally Tarzan forces the bars, and lifts Jane through the window to the Ape, crawling out himself, onto the horse, placing Jane behind him- their destination, the French Consul's home.

Putting to Rokoff, the three dash quickly down the stairs, into the pit, only to find that Tarzan and Jane has escaped. They are furious and start searching for them.

Jane and Tarzan have reached the Consul's home, and have been admitted by a French Maid, who is a trusted spy of the Frenchman's and Rokoff's, planted in the Consul's home. The maid bids them wait and leaves them in the Library. She quickly returns to the hallway, calling a Runner, tells him to inform Rokoff and the Frenchman that Tarzan and Jane are there and that the Consul will not return for 48 hours, and let her know what to do. The runner leaves, and the Maid sneaks back listening to Jane telling Tarzan that the Frenchman had secured the Map of Opar from her shoulders.

The Runner meets up with Rokoff, Frenchman and Chief, and delivers the Maid's message. They are surprised, and Rokoff hits on a plan, and tells the Frenchman, that as Tarzan has never seen the French Consul, for him to put on a beard and impersonate the Consul, and secure the papers from Tarzan. The Frenchman does as he is told, and with two Arabs start toward the Consul's home.

Rokoff and Arab Chief go to the latter's home to await the Frenchman's return. The Chief shows Rokoff a vault, and tells him of his plans to secure Tarzan and Jane, and place them in it, turning on the water, and drowning them. Rokoff is pleased.

The Frenchman, then enters the Library, and Tarzan and Jane are pleased to see the Consul. The Frenchman apologizes for his having kept them waiting, and calls to the Maid to take Jane and make her comfortable. Jane leaves with the Maid, and Tarzan tells him that he would like to leave the papers in his safe, until he can secure a boat back to France. He hands the papers to the Frenchman, who takes them and starts



to open same to read it, when Tarzan stops him, and telling him it is not for him to read, but for the Higher-ups in France. Frenchman then starts toward the safe, when they hear Jane screaming, as she has been turned over to the Arabs by the Maid.

Tarzan starts to run, as the Frenchman turns, and points a gun at him. Tarzan is amazed. The Maid enters, and the Frenchman orders her to tie Tarzan's hands in back of him. As she starts to do it (Tarzan knows by this time that he has been tricked) Tarzan pushes her aside, and pounces on the Frenchman and pulls his beard off. They go into a fight, and Tarzan knocks him unconscious, secures his papers, and also the map of Opar, and starts after Jane.

Cutting to the Bull Ape, he watches the Arabs with Jane, and trails them to the Chief's home. Rokoff is delighted at seeing Jane, and starts immediately to secure the Map from her shoulders.

During the scuffle of Tarzan and the Frenchman, the Maid has sneaked out of the house, and over to the Chief's home. She tells Rokoff of Tarzan's discovery of the Frenchman's disguise.

Rokoff after having secured the map- places Jane in the vault, and leaves the door opened, he knowing that Tarzan will leave no stone unturned, until he finds Jane, and then when they both are in the vault, he can get rid of them together.

Cutting to Tarzan, he is searching the streets, when the Ape spies Tarzan and gives his call, that Tarzan answers. He then tells Tarzan of the Arabs with guns, carry Jane into the house.

Rokoff hears the call, and scatters the people, so Tarzan can enter right into the vault where Jane is.

Leaving the Ape outside, Tarzan enters the house, and to his surprise meets no resistance. He sees Jane in the vault, and running to her, starts releasing her. As he does so, Rokoff and the Chief drop the vault door, shutting Tarzan and Jane in the vault, and start the water pouring in, as we end the episode.

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